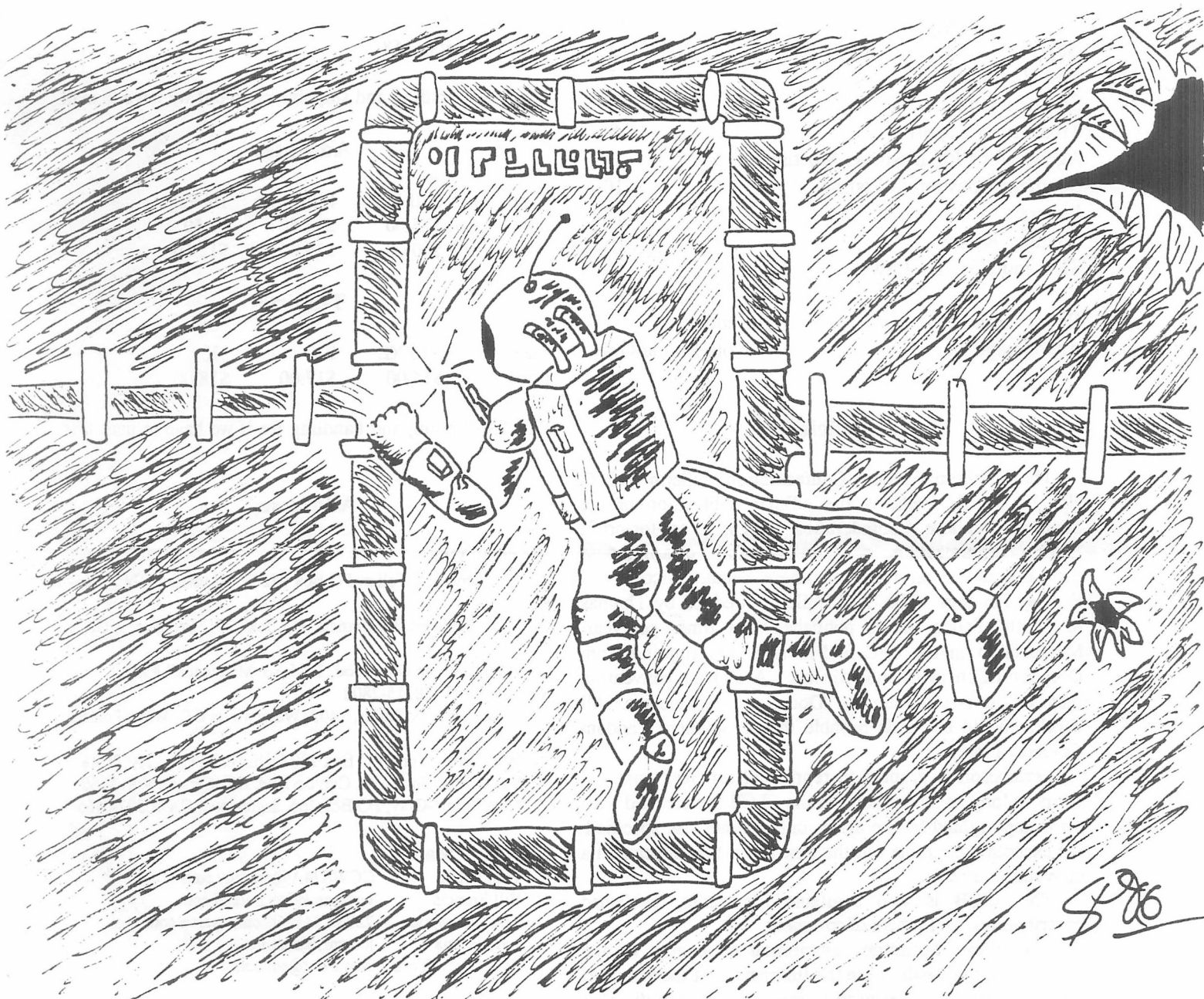


Southern Fandom Confederation Bulletin



Volume 6, Number 12
May, 1998

Southern Fandom Confederation

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Policies

The Southern Fandom Confederation Bulletin Vol. 6, No. 12, April, 1998, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The SFC Bulletin is edited by Thomas R. "Tom" Feller and is published four times per year. Membership in the SFC is \$10 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$50 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the SFCB are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The SFCB is also available for trades, published contributions, and letters of comment.

The editor encourages submission of lengthy written material. If you wish to use the Internet, send the article as electronic mail. If you wish to send the editor a diskette, his computer ONLY takes the 3.5" MS-DOS format. His wordprocessor is Microsoft Word for Windows. If you're not sure what all this means, get in touch with him to work out a solution.

SFC Handbooks

Members \$5
Non-Members \$8

Plus a \$2 handling and shipping charge if we have to mail it.

Ad Rates

Type	Full-Page	Half-Page	1/4 Page
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Size	S to XL	2X	3X
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The Carpetbagger

by Tom Feller

January 16-18: Chattacon

Anita and I expected to arrive in Chattanooga before dark on Friday, but a car wreck on I-24 delayed us for over an hour. There is a very tall mountain between Nashville and Chattanooga called Mount Eagle. Anita gets very nervous on this mountain, because of a car wreck years ago when she went over a cliff. We reached the mountain right around dusk, and it was foggy. Anita kept asking me to "Slow down! Slow down!" as we drove down the far side. Nonetheless I did not crash, so we survived the obstacle.

We arrived at the convention in time for opening ceremonies. Howard Waldrop related how pleased he was to spend Thursday night in the Memphis airport thanks to a snowstorm. Chattacon has the custom of selecting the Fan Guest of Honor by lottery. This year it was Michael Lowery, who is known in the region as the orange fool for dressing in orange. Then we attended the Jekyll Island for DeepSouthCon in 2000 bid party. Bill Francis served us Brunswick stew in addition to the usual refreshments. Then we joined Corliss Robe and visited the dance, which was a little too contemporary for our taste.

The consuite was located in Sublevel A (the hotel has two floors below ground). This maze-like complex is divided into several little rooms that gave it an intimacy that is unusual. Another major difference from previous years was that no smoking was allowed in the consuite. It certainly made it a more pleasant experience for those of us who don't smoke. In addition, the hotel restaurant ran special buffets for the con.

Saturday we attended several panels while waiting for the arrival of my parents. The first was "How to Live Forever" with Nancy Kress, Robert Sawyer, Catherine Asaro, and Gene Wolfe. They all thought it was possible in the future to eliminate death by natural causes and discussed the consequences.

My mother and father were on their way to Florida for a winter vacation. They have never attended a science fiction convention and have long been curious about what Anita calls "my secret life". We met them at the nearby Days Inn and proceeded to the Chattanooga Choo Choo for dinner. This is a large hotel-restaurant complex featuring the famous railroad engine. We ate at a restaurant that features singing waiters and waitresses. Strictly speaking, we did not have a singing waiter. Instead, he played saxophone and rather well at that. Then we returned to the convention.

I wish to thank Mike Dillson for arranging free Saturday night passes for my parents. We visited the Boston/Orlando in 2001 bid party, which was hosted by Pam Fremon. (Pam and I both attended Ripon College in Wisconsin during the

Seventies. To my knowledge, we are the only Ripon grads in fandom.) The fans were very friendly to my folks. My thanks to Pam, Susan Stockell, Jane and Scott Dennis, Gary and Corliss Robe, and others who made them feel welcome. It also helped that they dressed like mundanes. My father and I wandered down the hall for a little bit, but after seeing the Con-Tour and Babylon 5 parties, he retreated back to safety. Then we all attended the masquerade, which they found amusing.

The following morning, my parents proceeded to Florida while Anita and I hung around the con for a while. On the way home, we stopped at the top of Mount Eagle, where there is a winery, and bought a couple bottles of Tennessee wine.

January 19-February 26:

My work requires extensive travel, so I normally spend my Wednesday nights in a hotel room far away from Nashville. One week I had a couple assignments that were best accomplished by locking myself in a room with a personal computer. Since I could do this at home as easily as anywhere else, I stayed in Nashville. This happened to be the week of the monthly meeting of the Club with No Name, as people then called it. (It is now known as the Middle Tennessee Science Fiction Society.) It is an attempt to restructure the three former clubs of Nashville fandom. During the business part of the meeting we discussed dues and names. We did accomplish the naming of the

Convention Facts

Name:	Chattacon	ConCave
Date:	January 16-18	February 27-March 1
Site:	Clarion Hotel	Park Mammoth Resort
City:	Chattanooga	Park City
State:	Tennessee	Kentucky
Attendance:	1200	330
Guests:	Howard Waldrop Nancy Kress Bruce Jensen TerryBisson Charles Grant Gene Wolfe Julia Morgan-Scott Robert Sawyer Charles Sheffield Michael Bishop Catherine Asaro	Bill Cavin

newsletter. We decided to call it Kronos. The program consisted of Ray Jones showing slides from Chattanooga. Then we retired to Rotiers, a local restaurant that inspired the Jimmy Buffet song "Cheeseburger in Paradise". We had dinner and watched *Babylon 5*.

One Saturday Anita and I attended an SCA collegium in Murfreesboro. They held the event in a church there. We attended classes on heraldry, costuming, and dancing. John the Mad Celt explained the history of Kingdom of Meridies (Latin for "of the south"). They also served an excellent lunch, punctuated by the dessert, an apricot cheesecake.

February 27-March 1: Concave

In stark contrast to last year, the weather was beautiful when we drove to the Mammoth Cave area of Kentucky. Another contrast was that we arrived early in the evening on Friday rather than 2 AM Saturday morning. (Last year, I flew in, and the severe weather delayed my flight several hours.)

The hotel, a member of the Best Western chain, had one obvious difference from last year. This year there was no carpet in the corridors, and this reportedly had been the case since October. The official explanation was that the hotel personnel had pulled the old carpet but then could not obtain new carpeting that meets Best Western specifications. A few weeks after the convention, I told my company's construction manager (we are a hotel management company) what I saw. He rejected the official explanation outright. If a big chain like Best Western specifies a particular carpet, many carpet manufacturers will step forward to supply it. Instead, he speculated that they pulled the old carpet in anticipation of receiving the new, but then the purveyor required cash on delivery and the hotel did not have the money.

There is no programming at Concave, except for the Saturday luncheon address by the guest of honor. This year the guest was Cincinnati fan Bill Cavin, who gave us a summary of the history of Cincinnati fandom with emphasis on Midwestcon. It took place in the hotel restaurant, which serves home-style food. Ken Moore always raves about the quality of the meatloaf.

There is a small dealers room and a small art show. Anita bought several SCA-style dresses from one of the dealers. This actually pleased me, because then she couldn't "comment" when I bought books.

There are several parties. Naomi Fischer catered the Western Kentucky University Science Fiction Society party. The food was great. On Saturday afternoon Susan Stockell held a tea party, where a Baltimore cop entertained us with stories of crime in Baltimore. Sunday morning Charlie Dickens had a party to promote Parthekhan. It featured mimosas (champagne and orange juice) and caviar. Other conventions that threw parties were Contact and Falcon.

Anita and I went swimming in the hotel indoor swimming pool both Saturday and Sunday mornings. Or strictly speaking, Anita decided the pool wasn't warm enough Saturday. She complained to the hotel staff and by Sunday it was warm enough for her.

New Web Sites

by Tom Feller

Memphis fan Claude Saxon passed away recently. Michael Landis has created a memorial web site for him at <http://www.watervalley.net/outrage/Claude>.

Silverline Comics is located at <http://www.kakuta.com/silverline>. It includes previews of upcoming issues, a schedule of releases, biographies of the artists and writers, press releases, submission guidelines, and ordering information.

Greg Bear's web page contains a list of upcoming book signings, reproductions of the covers of his books, some of his own writing and art work, Bear's credits, and a brief biography. You may find it at <http://www.gregbear.com>.

More and more fans are putting up personal web pages. Florida fans Mark Calen and Ann Morris have theirs at <http://members.tripod.com/~eMark/index.html> and <http://ourworld.compuserve.com/homepages/RaggedyAnn>, respectively.

Another Florida fan, Judi Goodman, wrote to tell me, in response to Janine Stinson's letter, there has been a convention in the Florida Keys. Information about a relaxacon there in 1996 is available at <http://scifi.maid.com/~jackw/sfsfs/fete.html>. She also writes that photo of the clubhouse of the South Florida Science Fiction Society can be found at <http://scifi.maid.com/~jackw/sfsfs/Clubhouse.html>.

For *Star Trek* fans, a summary the career of William Shatner as shown by the Arts and Entertainment Network appears at <http://www.aetv.com/viewers/biography/shatner.html>. The Leonard Nimoy fan club is located at <http://members.aol.com/nimoyclub>. It contains a short biography and a list of his upcoming appearances. I especially liked an account of his recent appearance at a synagogue in Shreveport, LA.

Anita and I recently attended a meeting of Nashville's Sherlock Holmes club, Scholars of the Three Pipe Problem. Their web site is located at <http://www.geocities.com/Athens/Acropolis/2247/>.

Anyone interested in the Search for Extra-Terrestrial Intelligence (SETI) can visit <http://www.setileague.org/>. The findings of the Mars Global Surveyor may be found at http://www.foxnews.com/scitech/wires2/0407/t_ap_0407_2.sml and <http://www.nasa.gov/newsinfo/cydonia.html>.

Zine Reviews

by Tim Gatewood

This column is dedicated to the memory of CLAUDE SAXON. I received word while working on this column that Claude passed away on Thursday April 9th. Apparently, he fell asleep reading and did not wake up. Greg Bridges (Claude's friend for over 30 years), George Quigley (Claude's long-time employer), and others are arranging a Memorial Service, probably to be held on April 15th or 16th in Memphis. Claude was one of the mainstays of Memphis fandom, having served as the first Chairman of the MidSouth Fantasy Association (which became the Memphis SF Association) and being involved with MSFA for over 25 years. He also served MidSouthCon as its Dealers Room coordinator, among other roles. Claude was one of the first fans I met when I came to Memphis 11 years ago, and he had been a good friend from that time until today. His excellent listening skills and big heart made him a friend to everyone he met. We will all miss him more than mere words can convey.

ASFS Future Times, Vol. 1, Issue 1, March 1998. A new club in Atlanta! A new clubzine for the new club! Hooray! A spiffy cover by Randy Cleary, who is the Chariman of the Board of Directors for this new SF club, and a clean 2 column layout make this one a very nice debut. Features include an editorial from Ian Letendre, a Press Release about the Atlanta Science Fiction Society, Meeting Minutes by "Miss Jayne" (Jayne Rogers), a spoiler movie review of "Sphere" by Randy Cleary, and what appears to be the first installment in a serialized story. Also, a meeting announcement from the Atlanta chapter of the National Space Society, and some uncredited interior and back cover art. No info about how to get one, so write to ASFS, PO Box 98308, Atlanta GA 30359 and ask 'em.

Baryon Magazine, Vol. 21, No. 1, March 1998, begins with a very nice Ruth Thompson cover then proceeds to some personal commentary about a wide range of topics, then on to the meat of the issue -- reviews! Over a dozen book reviews, many by Jim Brock, but most by editor Barry Hunter, covering a good spread of authors and styles, leavened with a flyer for DeepSouthCon 36, and a new Alan Clark limited edition anthology to be entitled *Imagination Fully Dilated from Cemetery Dance Publications*, and a list of Web Addresses You May Find Interesting. All squeezed into just 12 digest-sized pages, including covers. Barry R. Hunter, PO Box 3314, Rome GA 30164-3314 (baryon@bellsouth.net or BaryonMag@aol.com); ditto on there being no info on how to get it anywhere in the zine. (This trend must be nipped in the bud somehow!)

Bill Bridget has been busy again. He's sent in a pile of zines, all personal, each at least a bit odd. Titles in this batch include **Out-of-Print, In-Print, & Imprint**; **MimeMeow** (#4); **I Remembered Lemuria**; **Christmas Eve 1997** (which may be **MimeMeow** #5); **Like A Rhinestone Fanboy** (**Greasepaint and Canons**); and **I Went to rec.arts.sf.fandom to face my fears**. While these are all interesting, in a reading-someone-else's-mail sort of way, I am not sure whether to consider them APAzines without an APA or perzines without the usual trappings of a zine (such as ordering info and return address and so on). Mostly these seem to be the result of an old-time fan crashing head-on into new-fangled tech, leading to Web pages and then back to print. Visually very nice, with full-color art in some of them, colored ink in most, and only one of them having any "naughty bits" of art, these are just the sort of thing Amateur Journalism (fannish or otherwise) is good for -- true Free Speech! Bill Bridget can be reached via email to bbridget@mail.cha.bellsouth.net.

CAR-Pga NEWSLETTER, monthly issues included this time: August 97 and December 97 - April 98. From the Committee for the Advancement of Role-Playing Games, 1127 Cedar Bonham TX 75418. Subscription just \$8.50/year (more overseas). This is a serious approach to Role-Playing Games, with con listings, sercon articles, interviews with industry figures, news from gaming publishers, an a listing of clippings about gaming as they come in. If you are a serious RPger or gamer, this one should be on your must-read list.

If **Challenger # 7** is Guy H. Lillian, III's attempt at fanzine immortality, it may well achieve that end. This one is easily the equal of the Big Boys (such as **File 770** and **Lan's Lantern** and **Mimosa**) in terms of size, quality of layout, and sheer fannish goodness in content. This is how fanzines ought to be done, full of art, intelligent and interesting articles, letters, zine reviews, and photos. This issue clocks in at 96 pages, including front cover, and every page is worth the time it takes to appreciate it. From the David Cherry black & white cover, to the remembrance to pulp fan legend Lynn Hickman by Curt Phillips, to the photo tribute to Rose-Marie Donovan, to the surely-you-jest Wigwam Village in 2003 WorldCon Bid pages, this is one fine zine. Available for "trade, Letter of Comment, request, whim, flirtation, or six dollars" from Guy H. Lillian, III, PO Box 53092, New Orleans LA 70153-3092. (Email: GHLIII@yahoo.com).

Con-Tour Magazine: Observing Fans in Their Natural Habitat, Jan 98. These people are trying, you have to give them credit for that. They've figured out how to produce a magazine about SF cons on slick paper without going bankrupt. Of course, they did this by including border-line smut in every issue so far. Now if they could just learn how to bind it so the pages did not fall out and to print it so content was not clipped off (the issue number was "eaten" at the edge of the page, for one thing). This issue features an interviews with Nigel Bennett (LaCroix of *Forever Knight* -- a pretty good Canadian-made vampire series that ran in the US for about a year), William B. Davis (*X-Files*' Cancer Man), and Poppy Z. Brite (author and editor), along with articles about Crescent City Con, WorldCon, Monster Bash, NovaCon, FanFaire, Coast Con, Jr., and other items. Several articles on the new "Subculture of the Week" -- Gothic (or "Goth" for those bothered by those pesky second syllables) -- too. With the "adult" pictures mixed in here, you may want to get it to read the con reports and some of the articles, but don't read it on the bus or in your mother's living room. (Wouldn't the 'natural habitat' of fans be bookstores?) Con-Tour LLC, 196 Alps Road, Suite 2342, Athens GA 30606; \$4.95 for this issue.

Flashpoint, issues received: March/April 97, May 97, Jan 98, Feb 98, and March/April 98. A digest-sized clubzine from the USS Alacrity, NCC-1881, the StarFleet chapter for Memphis, Tennessee. 20-30 pages of articles, art, photos, puzzles, con listings, club news, calendars, and such. Ken Yarbrough does a good job with editing this long-standing Trek zine and Kudos as well to Deb Leafey, 6429 Ashton Road, Memphis TN 38134-6951, Alacrity Captain, who handles the mail for this one. Ken's email is kyarbro@bellsouth.net; Deb's is NCC-1881@aol.com. These are good people (they brought Robin Curtis to MidSouthCon several years ago and have been active with Good Deeds in the Memphis area for years) and deserve your consideration if you want to join a Trek club. The newsletter is usually distributed at the meetings to save on postage, but, if you send them some stamps along with your dues (ask them how much that is), they might be willing to mail it to you.

FOSFAX # 189 (Feb 98) starts with a blue Gene Stuart cover and moves quickly to 70+ pages of interesting reading. Check it out! Published bimonthly for \$12/year via bulk rate (add \$6 for first class mail or Canadian ; overseas higher). Falls of Ohio SF Assn. (FOSFA), PO Box 37281, Louisville KY 40233-7281. **FOSFAX # 190** (April 1998) starts off with a Ruth Shields cover on pink paper that proclaims "Proud To Be A Vast Right Wing Conspirator," which should give you some idea of the political slant of Editor Tim Lane. Thankfully, there is at least as much of interest to

fans here as there is of interest to conservatives, including a 3 page article on the later works of Robert Heinlein; a look at Dean Koontz; Rodney Leighton's explanation on the worth of Horror novels; a review of Windycon '97; and book reviews out the wazoo, among other features. The print is a might on the small size and the copying quality aint that great (it's faded in too many places), but this one is obviously a labor of love and worth a read. Available by editorial whim or subscription for \$12 for 6 issues. Falls of Ohio SF and F Assn., PO Box 37281, Louisville KY 40233-7281.

Memphen 240 (Feb), 241 (March), 242 (April), semi-official clubzine of the Memphis Science Fiction Association, which can be reached at PO Box 820534, Memphis TN 38182-0534 -- but send anything to do with Memphen to the Editors, Tim & Barbara Gatewood, 3125 South Mendenhall Road, #353, Memphis TN 38115. This zine has a new email address: MEMPHEN@AOL.COM. The MSFA web site is at <http://www.netten.net/~msfa>. There is also a NEW site all about the MSFA-sponsored Darrell Award at <http://members.aol.com/memphen/darrell.htm>. Issue 240 included the first minutes from She Who Must Write (the new Secretary, Jane Venters-Dike); reviews of Mississippi Blues and Monsters from Memphis; the MSFA Bylaws; An Open Proposal to the SF Community from Greg Bear, David Brin, and Greg Benford; a short LoC column; and art by Tom Foster and Randy Cleary. Issue 241 has a Randy Cleary cover; interior art by Ruth Shields; an ad from Cheap Ass Games; a press release from Author Services, Inc.; club news; the announcement about MidSouthCon being postponed to next year; a report from Dr. Darrell C. Richardson about the burglary of his home and the loss of some of his pulp collection; a review of FOSFAX from MSFA Chairbeing Michael Kingsley; and a longer-than-usual LoC column; plus other stuff. Issue 241 has a Tom Foster cover, one Tom Foster fillo; zine reviews; LoC column; guidelines for submissions to More Monsters from Memphis; club news; and other stuff. 8-12 pages; monthly. Available for \$12/year with or without MSFA membership. Send dues or subscriptions to the MSFA address; other material to the Memphen address.

Mimosa 21 (Dec 97), Nicki and Richard Lynch, PO Box 3120 Gaithersburg MD 20885. (Email: lynch@access.digex.net; web site: <http://www.smithway.org/mimosa>). Card stock cover and magazine-style production values are just 2 of the reasons this one is a perennial favorite with the Hugo Award voters. WorldCon reports, remembrances of Sam Moskowitz, a fan history article by Jack Chalker (!!!), other articles by Mike Resnick, Howard DeVore, and many others -- not to mention the Bill Rotsler, Teddy Harvia, Alexis Gilliland, and other art by other artists too numerous to list here. 56 pages of

wonderful stuff. Write to the Lynches for info on how to get your own copy.

The NASFA Shuttle (Jan, Feb, March 98 issues). North Alabama SF Assn., Inc., PO Box 4857, Huntsville AL 35815-4857. There seems to be a pattern at work here -- 6 pages, 8 pages, 10 pages; if this keeps up, The NASFA Shuttle will become another Hugo Fanzine Contender! Come to think of it, that would be a Good Thing, since Editor Mike Kennedy and his contributors manage to get so much good reading into such a small zine -- imagine what they would do with a big one! Book and movie reviews, LoCs, meeting reports, calendar of events, filk lyrics, art -- all the WS (worthy stuff) in one place. Subs \$10/yr; single issues \$1.50.

Nova Express Vol. 4, No. 4 (Winter/Spring 1998). Editor Lawrence Person has gotten some flak for this zine's "Shameless Self-Promotion" campaign for the Fanzine Hugo Award, but I can't say I fully understand why (the readers of Birmingham Science Fiction Club's *Anvil* were encouraged to vote for it en-masse several years ago; so, whatever *Nova Express* did is not exactly original). What bugs ME about this issue is sloppy quality control. It is missing pages 1 & 2, which is particularly annoying since they contain the beginning of what appears to have been a good interview with Stephen Barnes that continued onto pages 3-9 (which ARE here). Besides the interview, this one contains a Special Section on Post/Cyberpunk, numerous reviews (some of which are even for books I own -- a rarity among reviews), and articles by the likes of Dave Langford, Justina Robson, and the Editor Person. Art is too slight, but is at least credited (although one must wonder who the heck is "GAK"?). White Car Publications (sic), PO Box 27231, Austin TX 78755-2231. Web site: <http://www.delphi.com/sfliit/novaexpress>.

Omegazine #s 92 (Feb 98) - 94 (April 98). Digest-sized zine from Omega Ltd. Productions, 3415 Silverwood Drive, Pine Hills FL 32808. Available for \$9 subscription or \$15 membership. This group's main focus seems to be making videos, with a requirement for local active members to assist with that enterprise. They also have a sub-group or sister organization for spelunking enthusiasts called the Omega Subterranean Society. 20-24 pages, the zine also includes a load of photos and a serialized comic, which they also sell in collected form as graphic novels. Apparently, they have had some connection to a local *Dr. Who* club as well, although it aint clear to this reviewer what that entailed. The April issue included some zine reviews, among which was one praising the *SFC Bulletin* (that refers to yours truly as "Tim Lewis" while commenting on how my reviews are not

always accurate. For the record, my name is TIM GATEWOOD).

PhiloSFy #8 (Jan. 98) is graced with a truly SFnal cover by Brad Foster and I LOVE the "Certified Cranky" bit on page 2 (shades of Delenn on Babylon 5?), as well as the fillos by Real Musgrave, Diana H. Stein, and others. Alexander R. Slate, T. Bear Publications, 8603 Shallow Ridge Drive, San Antonio TX 78239-4022 (email: slateal@swbell.net), does a good job of doing a digest-sized zine the way it oughta be done. Lotsa thought-provoking opinions, book reviews, LoCs, ruminations on philosophical topics, and a tribute to William Rotsler round out this 54 page-plus-covers issue. Available for The Usual.

SFSFS Shuttle # 132 (Jan 1998), South Florida Science Fiction Society, PO Box 70143, Ft. Lauderdale FL 33307. While this one has a somewhat-confusing schedule of rotating editors, the legendary Joe Siclari is one of the Co-Editors for this particular issue and each Co-Editor has their own editorial. Other contents include an article about Shakespeare (!!), an original short story by Adam Troy-Castro, a reprint of Terry Carr's story "The Fan Who Never Grew Young," irreverent and flippant zine reviews, and other stuff. You'll have to write them to find out how to get it, as they don't give any order/sub/dues info in the zine.

The Tuzanor Herald-Tribune, Vol. 1 No. 2 is edited and produced by Neale J. Carter for Valen's Rangers, the Memphis TN *Babylon 5* Fan Club. Dues \$12/yr. Eight (8) pages of writing (no art), mostly about B5, produced by Memphis-area J. Michael Harper, Neale Carter, and Esther Steinbach, and others. Some good stuff here and well worth getting if you have any interest in B5. (I personally consider *Babylon 5* to be just about the best SF ever to appear on TV.) Neale Carter, 2761 Darlington Cove, Memphis TN 38115.

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SURVIVOR NEWSLETTER

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Clubs in the South

Compiled by Tom Feller

((I am deeply indebted to the Fandom Directory
(<http://members.aol.com/fandata>) for much of this
information.))

ALABAMA

Birmingham: **Birmingham Science Fiction Club**, P.O. Box 94151, Birmingham, AL 35220. Monthly meetings on the second Saturday of each month at 7 PM at the Southside Public Library. Dues: \$15 for one person, \$20 for family. Officers: President George Little, Treasurer Debbie Rowan. <http://www.bham.net/bisfic>, bisfic@aol.com

Huntsville: **North Alabama Science Fiction Association** (NASFA), P.O. Box 4857, Huntsville, AL 35815-4857. Monthly meetings on the third Saturday at Teledyne Brown Engineering-Building 1. Business portion at 6 PM, program at 7 PM, followed by an after-the-meeting meeting for socializing. Dues: \$15 annually. Subscription to *NASFA Shuttle*: \$10 annually. Officers: President Rhett Mitchell, Vice President and newsletter editor Mike Kennedy, Secretary Sam Smith, Treasurer Ray Pietruszka, Program Director Mike Ray, Publicity Director Ron Lajoie.

ARKANSAS

North Little Rock: **Klingon Military Academy**, PO Box 94823, North Little Rock, AR 72190. Contact: William DeJesus.

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FLORIDA

Clearwater: **American Tolkien Society**, Box 901 Clearwater, FL 34617. Newsletter *Minas Tirith Evening-Star*. Contact: Paul S. Ritz.

Fort Lauderdale: **South Florida Science Fiction Society**, P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Regular monthly meetings plus media outings, writers workshops, filk gatherings, and other activities. Dues: \$15 annually. Subscription to *SFSFS Shuttle*: \$12 annually. Officers: President Judi Goodman, Vice President Carlos Perez, Secretary Mal Barker, Treasurer Cindy Warmuth. <http://scifi.maid.com/sfsfs.html>

Green Cove Springs: **LORE (Legends of Reality Enacted)**, PO Box 717, Green Cove Springs, FL 32043. Live-action role-playing. Monthly meetings and newsletter *Fairy Rad*. Contact: Cindy Sudano.

Jacksonville: **Star Sector Northeast Florida**, PO Box 8356, Jacksonville, FL 32239-8356. Contact: Karl Meyers at kmeyers@ix.netcom.com ; <http://www.fortunecity.com/tatooine/zenith/67/>

Kissimmee: **Alliance of Gaming Enthusiasts and Rogue Society**, c/o GOTH, 105 Honeywood CT, Kissimmee, FL 34743. Monthly meetings and newsletters *Rogue Society* and *AGE Tome*

Lake Mary: **The Guardians of Gallifrey**, 170 Broadmoor Ave, Lake Mary, FL 32746. *Dr. Who* and British SF. Monthly meetings and newsletter *The Gallifrey Guardian*. Contact Julia Langston.

Lantana: **Order of Star Knights**, 513 Greynolds Circle, Lantana, FL 33462. Contact: B.F. Scalley.

Maitland: **Orlando Area Science Fiction Association**, P.O. Box 940992, Maitland, FL 32794-0992.

Miami: **Black Point Naval Yards**, 17842 SW 77 CT, Miami, FL 33157. Modeling and rocketry, weekly meetings, and newsletter *The Blue Ghost*. Contact: George Dorris.

Panama City: **Panhandle Science Fiction Society**, 3911 Ereno Ct., Panama City, FL 32405

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Pine Hills: **The Omega Society**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. Art and amateur video productions, monthly meetings, and newsletter *Omegazine*. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Pine Hills: **Lords of Omega**, 3415 Silverwood Dr., Pine Hills, FL 32808-2847. *Dr. Who* and other British media, monthly meetings, and newsletter *Knight of the Realm*. Membership: individual \$15 annually, family \$20, newsletter subscription \$9. Contact: John Martello.

Riverview: **Stone Hill SF Association**, P.O. Box 2076, Riverview, FL 33568-2847. Monthly meetings on the second Sunday. Newsletter *Stone Hill Launch Times*. <http://www.stonehill.org>

Tallahassee: **North Florida Gaming Association**, 217 Columbia Dr, Tallahassee, FL 32304-3110. RPG, card, board, and miniature gaming. Weekly meetings and newsletter *Legends and Legions*. Contact: David Glenn. Windermere: **Bajoran Alliance**, Box 653 Windermere, FL 34786. Newsletter *The Wormhole*. Contact: Ann Gabele

GEORGIA

Atlanta: **The Atlanta Science Fiction Society**, PO Box 98308, Atlanta, GA 30359-2008. Meetings on the first Sunday of every month at 2 PM. Dues: \$12 annually. Chairman: Randy Cleary, Co-chair: Ian Letendre, Secretary: Jayne Rogers, Programming Director: Bill Bevil, Publicity: Lewis Murphy. Newsletter: *ASFS Future Times*. 404-266-8972, asfs1@juno.com

Lebanon: **Electrical Eggs Ltd.**, P.O. Box 308, Lebanon, GA 30146. This organization works with conventions to provide handicapped access. Contact: Samanda b Jeude .

KENTUCKY

Bowling Green: **WKU Speculative Fiction Society**, WKU Chem. Dept., #1 Big Red Way, Bowling Green, KY 42101. Weekly meetings during academic year. Contact: Annette Carrico.

Florence: **Old Time Radio Club of Cincinnati**, 10280 Gunpowder RD, Florence, KY 41042. Monthly meetings and newsletter *Old Time Radio Digest*. Contact: Bob Burchett.

Lexington: **Lexington Science Fiction and Fantasy Association (LexFa)**, 1825 Liberty Road #418, Lexington,

KY 40505. <http://members.iglou.com/gazer/index.htm>, starsong@iglou.com

Louisville: **Falls of Ohio Science Fiction and Fantasy Association (FOSFA)**, P.O. Box 37281, Louisville, KY 40233-7281. Meetings on the second Sunday of each month. Dues: \$18 annually. Subscription to *Fosfax*: \$12 annually. Officers: President Elizabeth Garrott, Vice President Lisa Thomas, Secretary Joseph Major, Treasurer Timothy Lane.

Louisville: **Burroughs Bibliophiles**, University of Louisville Library, Louisville, KY 40292. Edgar Rice, not William S., Burroughs. Newsletters *Burroughs Bulletin* and *The Gridley Wave*. Contact: George T. McWhorter.

LOUISIANA

Baton Rouge: **Star One Delta**, 10334 Tanwood Avenue, Baton Rouge, 70809. Meets the third Sunday of every month at the Mr. Gatti's Pizza on the corner of Essen and Perkins. Dues: \$15 annually, \$7.50 per additional member in the same household. *Star Trek* and other media. Newsletter. Officers: President Karen D. Morton, Vice President Jeff Tircuit, Treasurer Johnnie Johnston, Secretary Sue Smith, Newsletter Editor Michael Scott.

New Orleans: **Babylon 504**, 3608 Victoria Street, New Orleans, LA 70126. Meetings on the 1st Tuesday of each month. Newsletter: *Babcom 504* ; Contact: Commander Rebecca Smith-Correll at 504-243-1495. Minister of Propaganda: Gustave A. Michel

New Orleans: **Krewe of the Enterprise (KOTE)**, 4101 Norman Mayer Ave. #75, New Orleans, LA 70122. *Star Trek*. Newsletter: *From the Krewe's Quarters*. Contact: Keith L. Rombach.

Shreveport: **Science Fiction Xchange**, 7800 Youree Drive, APT 2200G, Shreveport, LA 71105-5529. Meetings are on the second Sunday of each month at the Mr. Gattis Pizza on Youree Drive at 2 PM. Contact: David D'Amico

MISSISSIPPI

Jackson: **The Neutral Zone Bar & Grill**, 1518 Dianne Drive, Jackson, MS 39204-5115. *Star Trek* club. Occasional parties. Officer: Chief Bouncer Carole Miles.

TENNESSEE

Memphis: **Allies for Star Trek**, 2195 Madison Avenue, Memphis, TN 38104. Two meetings monthly: (1) the 4th Saturday of each month at 3 PM at the Main Public Library

followed by dinner at a local restaurant, (2) one social gathering at a member's home. Monthly newsletter *Communications Console*. Dues: \$12 US, \$17 elsewhere annually. Officers: President and newsletter editor James T. Kacarides, Vice President Harold Feldman, Secretary Margaret Joyce, Treasurer Janice Joyce.
<http://www.people.memphis.edu/~startrek/allies.htm>

Memphis: **Memphis Science Fiction Association (MSFA)**, P.O. Box 12534, Memphis, TN 38182. Two meetings monthly: (1) the second Monday at 7 PM at the Main Public Library followed by dinner at a local restaurant, (2) the fourth Sunday at a member's house. Monthly newsletter *Memphen*. Dues: \$10 annually. Officers: Chairbeing Angela Bridges, Vice-Chairbeing Claude Saxon, Treasurer: Greg

Treasurer's Report

by Judy Bemis

SFC Financial Statement 3/30/98

Balance 1/5/98	1,807.20
Income	
Memberships	40.00
Ads	100.00
Handbooks	5.00
Income Subtotal	145.00
Expenses	
Bulletin Vol 6 #11	168.12
SFC Shirts	188.00
Expense Subtotal	356.12
Balance 3/30/98	1,596.08

I have started an archive of SFC bulletins for an officer to keep on behalf of the SFC. I am missing a few of the early bulletins. If anyone out there can help me by either donating or copying the following old bulletins, it would be greatly appreciated:

Vol. 1 (Meade Frierson) #1, 2, 3, and 4
Vol. 2 (Guy Lillian) #3

I believe Vol. 1 had whole numbers 1-28 plus 13.5, 16.5, 17.5, 21.5, and 23.5, Vol. 2 had numbers 1-5, Vol. 4 had numbers 1-8, Vol. 5 had numbers 1-7, and Vol. 6 will have numbers 1-12 with the publication of this issue. If anyone knows of any I missed, we would also like to be informed, and copied if possible.

Bridges, Secretary J. Michael Harper, Memphen co-editors Tim and Barbara Gatewood. <http://www.netten.net/~msfa/memphen@aol.com>

Nashville: **Scholars of the Three Pipe Problem**, 1763 Needmore Road, Old Hickory TN 37138. Sherlock Holmes. <http://www.geocities.com/Athens/Acropolis/2247/site/ndx.htm>

Nashville: **The Middle Tennessee Science Fiction Society**, C/O Anita Feller, PO Box 68203, Nashville, TN 37206-8203. Meetings at Green Hills Public Library on the second Wednesday of each month followed by a visit to a local restaurant plus additional parties and social activities. Newsletter editor: Debra Hussey.
<http://www.geocities.com/area51/dimension/4242/>.

TEXAS

Arlington: **Texas Sci-Fi/Horror Society**, PO Box 202495, Arlington, TX 76006. Quarterly meetings. Contact: Douglas Ivins.

Austin: **Fandom Association of Central Texas (FACT)** Box 9612, Austin, TX 78766.
<http://www.io.com/~shiva/fact/index.html>

Austin: **Non-Aligned Worlds of Austin**, PO Box 19532, Austin TX 78760. Meetings on the first Saturday of each month at 1 PM at the Windsor Village Library at 5851 Berkman Drive. *Babylon 5*. Contact: Jerrie Marchand.

College Station: **MSC Nova**, Box J1, Memorial Student Center, Texas A&M, College Station, TX 77844. RPG, card, and board gaming. Meetings every two weeks. Contact: Clay Hanna.

El Paso: **El Paso Science Fiction and Fantasy Alliance**, PO Box 3177, El Paso, TX 79923. Monthly newsletter and meetings. Dues: \$15 annually. Officers: President Anita Ruble, Vice-President Tom Cable, Secretary Muriel van Sweringen, Treasurer Nancy La Rock.

Houston: **Friends of Fandom**, P.O. Box 541822, Houston, TX 77254. Contact: Candace Pulleine.
<http://clever.net/cam/sf.html>

San Antonio: **Ursa Major**, PO Box 691448, San Antonio, TX 78269-1448. Meetings on the 1st, 2nd, and 3rd Tuesdays and the 4th Friday of each month. Newsletter: *Robots & Roadrunners*. Contact: Mary Helm

VIRGINIA

Blacksburg: **SF & Fantasy Club of Virginia Tech**, PO Box 256, Blacksburg, VA 24063. Weekly meetings.

Fairfax: **Science Fiction/Fantasy Club**, 4400 University Dr, MS 2D6, Fairfax VA 22030. Newsletter *The Fractal*.
Contacts: Sean Newborn and David Gardner.

Falls Church: **Animation Art Collectors Club of Washington**, 2972 Yarling Ct, Falls Church, Va 20042.
Two meeting per quarter. Contact: Nancy McClellan

Newport News: **Hampton Roads Science Fiction Association**, 414 Winterhaven Drive, Newport News, VA 23606-2518. Meetings on the third Tuesday of each month at the NASA Langley Activities Building in Hampton. Newsletter *The Liberated Quark*. Contact Mary Gray.
Winchester: **Shenandoah Valley Gamers Guild**, PO Box 1448, Winchester, VA 22604. Semi-monthly meetings and newsletter *The Pages of Lore*. Contact: John Coulter.

Woodbridge: **Cambrion Adventures**, 3048 Seminole RD, Woodbridge, VA 22192. Live-action role-playing. Meetings every other Saturday. Contact: Bob McNeal.

NATIONAL AND INTERNATIONAL CLUBS

These are clubs with affiliated clubs and/or members spread through the South. For the chapter nearest you, contact the address listed.

Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Newsletter *CAR-PGa Newsletter* and other publications. Contact: Paul Cardwell, Jr. <http://members.aol.com/waltonwj/carpga.htm>

DragonWeb, 4122 Tallah, San Antonio, TX 78218. Pern. Contact: Randall Stuke.

EDC Animation Society, 3352 Broadway Blvd, #470, Garland, TX 75043. Japanese Animation. Newsletters *Nova* and *Whispers of Iscandar*. Contact: Meri Wakefield-Hazlewood.

Federation Marine Corps, 2404 Greenwood Dr., Portsmouth, VA 23702. RPG. Newsletter *Attention All Hands*. Contact: Robert J. Bell.

International Costumers Guild, PO Box 94538, Pasadena, CA 91109. Newsletter *Costumers Quarterly*.
<http://www.costume.org>

International Fantasy Gaming Society, PO Box 3577, Boulder, CO 80307. Live-action fantasy role-playing. Contact: Janice Moore.

International Federation of Trekkers, PO Box 84, Groveport, OH 43125-0084. Newsletter *Voyages Magazine*. Contact: Russ Haslage.

Mythopoeic Society, PO Box 6707, Altadena, CA 91003.

Klingon Armada International, P.O. Box 1695, Des Plaines, IL 60017-1695. Newsletter *The Catalyst* Contact: Char Haguewood.

National Fantasy Fan Federation, 1920 Division St., Murphysboro, IL 62966. Newsletters *TNFF* and *Tightbeam*. Contact: William Center

National Space Society, 600 Pennsylvania Ave SE STE 201, Washington, DC 20003-4316. Newsletter *AD Astra*. Contact: David Brandt.

Romulan Star Empire, PO Box 3508, Dayton, OH 45401. Newsletters *Star Path* and *Warnings from the Edge*.

Society for Creative Anachronism, Member Services Office, PO Box 360789, Milpitas, CA 95036-0789

Starfleet, 200 Hiawatha Blvd, Oakland, NJ 07436-3743.
<http://www.sfi.org>

United Federation of Planets Internationale, 2445 Stonebridge Dr., Orange Park, FL 32064-5779. Newsletter *The Universal Translator*. Contact: Kaye Downing

Agenda for SFC Business Meeting
June 14, 1998, in Birmingham, AL

1. Election of officers: The president will not be standing for re-election. The other officers have not yet announced whether they will stand for re-election.
2. Whether the SFC should endorse the Orlando in 2001 WorldCon bid.
3. Status of the SFC archive.
4. Additional classes of memberships such as e-mail only and international.
5. Whether to change the wording of the SFC by-laws to read "The SFC shall promote the candidacy for *International* awards such as the Hugo."
6. Whether to give the president the authority to hold room parties at conventions.

Southern Convention Listing

compiled by W. Andrew York

Convention listings are as accurate as possible at the time they are submitted for publication. We can not and do not guarantee the absolute accuracy of any item printed in this section. You should check with the convention organizers to verify that the information is correct and current. E-mail addresses and telephone numbers are given for convenience and should not be used for any other purpose than obtaining convention information. If you know of an upcoming convention or corrected information on any listed convention, contact: W Andrew York; POB 20117; Austin TX 78720-1117 or wandrew@compuserve.com

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MAGIC CARPET CON 6 **POSTPONED ONE YEAR**

ROCKON 22 May 1-3, Hilton Inn, Little Rock AR.
Guests: P.N. Elrod, Myhr, Libby Singleton, John Connolly, Patrick Hughes, Creel Morgan, Hanther, Jaime Murray.
POB 24285, Little Rock AR 72221, 501-224-8771,
msminlr@aol.com

VULCON ATLANTA ** Cancelled **

OASIS 11 May 15-17, Radisson Plaza, Orlando FL.
Guests: Larry Niven, Mary Hanson-Roberts, Ben Bova, Jack Haldeman, Tom Smith, Richard Lee Byers, Jeff Cisneros, Barbara Delaplace, Charles Fontenay, Owl Goingback, Kathleen Ann Goonan, Jeff Mitchell, Gary Roen, Mike Resnick. POB 940992, Maitland FL 32794-0992, 407-263-5822, mbennett@inspace.net
<http://www.gate.net/~popovich/OASIS.html>

VULKON ST. PETERSBURG May 16-17, St. Petersburg, FL. Guests: Aaron Eisenberg, Andrew Robinson, Mark Allen Shepherd. 12237 SW 50th St., Cooper City, FL 33330-5406, 954-434-6060, joemotes@aol.com

LIBERTYCON 12 May 22-24, Ramada Inn South, East Ridge TN. Guests: Lois McMaster Bujold, Lubox, Wendy Webb, Lubov, Stan Bruns, Jon Crusoe, David & Lori Deitrick, Tom Deitz, Darryl Elliott, Mark Fults, Sharon Green, James Hogan, Greg Keyes, Ron & Val Lindahn, Cheryl Mandus, Jack Massa, Mark Poole, Rick Shelley, Kevin Ward, C.S. Williams, Timothy Zahn, Wilson "Bob" Tucker. LibertyCon 12, POB 695, Hixson TN 37343-0695, libcon@cdc.net, www.cdc.net/~libcon

NASHCON May 22-24, Town Center, Smyrna, TN.
Gaming. 10111 Waters Edge Cur, Mt. Juliet, TN 37122.
615-754-6376, smcpeak@nashville.org

VULKON ATLANTA May 22-24, Holiday Inn, Marietta, GA. Guests: Ethan Phillips, Robin Atkin Downes. 12237 SW 50th St., Cooper City, FL 33330-5406, 954-434-6060, joemotes@aol.com

PROJECT: A-KON 9 May 29-31, Harvey Hotel, Dallas TX. Guests: Mitsuhsa Ishikawa, Tina "NeNe" Thomas, Ippongi Bang, Pat Duke, Amy Howard, Tavisha Wolfgarth, Rosearik Rikki Simons, Lance Pope, Lee Madison, Scott Frazier, Newton Ewell, Steve Bennett, Ben Dunn, Elin Winkler, Neil Nadelman, Kuni Kimura, Shawn the Touched. Project A-Kon, 3352 Broadway Blvd #470, Garland TX 75043

CONSPIRACY OF LIGHT ** POSTPONED**

JURASSICON **CANCELLED**

TACHYCON 9 June 5-7, Adams Mark Hotel, Orlando FL. Guests: Richard Hatch, Richard Lee Byers, Rmatthew DiPalmais, Rowens Morrell, Thomas Green, Gary Roen, Jeff Cisneros, Jeanette Spencer. Box 3382, Winter Park, FL 32790-3382, tachycon@ao.net,
www.ao.net/~tachycon/event.htm

MOBICON 98 June 5-7, Ramada Inn on the Bay, Mobile, AL. Guests: Douglas Niles, Margaret Weis, Don Perrin, Jean Corbin. Box 161632, Mobile, AL 36616.
mobicon@aol.com, www2.acan.net/~mobicon/

B'HAMACON 4/DEEPSOUTHCON 36 June 12-14, Ramada Inn, Birmingham AL. Guests: Michael Bishop, David & Lori Deitrick, Buck & Juanita Coulson, Kurt Roth, Richard Parks, Terry McGarry, Caitlin R. Kiernan, Wilson Tucker. B'hamacon 4, POB 94151, Birmingham AL 35220-4151, www.bham.net/bisfic/dsc/index.html,
jlwall@usit.net

TRAVELING FETE June 12-14, The Olde Naples, Inn & Suites, Naples, FL. Guest: Ben Bova. SFSFS, PO Box 70143, Fort Lauderdale, FL 33307-0143.

PHENOMICON 98 June 26-28, Holiday Inn, HighPoint NC. Guests: Jason Carter, Sandra Bruckner. Phenomicon 98, POB 250, Thomasville NC 27361,
www.stargame.org/phenomicon98

VIDCON July 24-26, Camberley Plaza, Tampa, FL. Media fanzines. Box 2076, Riverview FL 33569, 813-677-6347, 74637.312@compuserve.com, www.stonehill.org/vidcon.htm.

CRESCENT CITY CON July 31-August, Best Western Landmark Hotel, Metairie, LA. Guests: Kevin Anderson, Rebecca Moesta, David Dorman, S. John Ross, Mark Burdick, Barbara Hambly, George Alec Effinger. Box 52622, New Orleans, LA 70150-2622. 504-488-0489, cccno@aol.com, www.fatsnake.com/cc

RIVERCON XXII July 31-August 2, Executive West Hotel, Louisville KY. Guests: Harry Turtledove, Hal Clement, Julie Johnson-Tate & Chris Tate. POB 58009, Louisville KY 40268-0009, riverconsf@aol.com, members.aol.com/raroehm/rivercon.html

BUCCONEER/56TH WORLD SCIENCE FICTION CONVENTION August 5-9, Convention Center, Baltimore MD. Guests: C J Cherryh, Milton A Rothman, Stanley Schmidt, Michael Whelan, Charles Sheffield, J Michael Straczynski. Bucconeer, POB 314, Annapolis Junction MD 20701, baltimore98@access.digex.net, www.access.digex.net/~balt98.

ARMADILLOCON 20 August 28-30; Omni Southpark Hotel, Austin TX. Guests: Bradley Denton, Mitchell Bentley, David Hartwell, Peggy Ranson, Steven Gould. POB 9612, Austin TX 78766, 512-833-5269, llw@io.com, www.io.com/~llw/dillo/

DRAGON*CON September 3-6, Atlanta GA. Guests: Harlan Ellison, Stephen Furst, Pat Tallman, Harlan Ellison, Brian Lumley, C J Cherryh, James P Hogan, Larry Niven, Jerry Pournelle, Lynn Abbey, Forry Ackerman, Mark Bode, Tim Bradstreet, Clyde Cladwell, Rudy Coby, Anthony Daniels, Gary Cohn, Nancy A Collins, Storm Constantine, Thomas F Deitz, Larry Elmore, Jane Fancher, Tracy Hickman, Joseph M Linsner, Terry Moore, James O'Barr, Julius Schwartz, Kevin Smith, Matt Wagner, Margaret Weiss, Robt. Williams, Bernie Wrightson. DragonCon, POB 47696, Atlanta GA 30362, 770-925-0115

OUTSIDECON September 11-13, Camp Marymount, Fairview, TN. Guest: Jason Loveday. PO Box 30695, Clarksville, TN 37040. http://www.telalink.net/~badger/outside.html

STELLAR OCCASION September 18-20, Sheraton Brookhollow, Dallas TX. Guests: Stephen Furst, Ed Wasser. 1241 W Mockingbird Lane, Dallas TX 75247, 972-278-6850

CONSTELLATION XVII:HYDRA October 9-11, Huntsville AL. Guests: Mike Resnick, Tim Powers, Bob Eggegon, David Miler, POB 4857, Huntsville AL 35815, constell@traveller.com, www.hsv.tis.net/~constell/constell/

FAL'CON October 16-18, Ramada Inn, Bowling Green, KY. Guest: Kerry Gilley. PO Box 767, Bowling Green, KY 42102-0767, www.geocities.com/area51/8386

TROPICON XVII November 13-15, Doubletree Suites, Ft Laudredale FL. Guest: Neil Gaiman, Charles Vess, Lynn Abbey, Hal Clement. Tropicon XVII, c/o the Rawliks, 539 37th St, W Palm Beach FL 33407, prawlik@concentric.net, scifi.squawk.com/tropic/tropic17.html

EXOTICON November 20-22, Airport Radisson Hotel, New Orleans LA. Guests: Mike Nelson, Mandy Liegh, Kevin Murphy, Carl Lundgren. WHIP Inc., 102 Metairie Heights #A, Metairie LA 70001, 504-831-1515 ext 3, frontenot@earthlink.net, dervishdatasystems.com/whip

CONCAT 10 November 27-29, Radisson Hotel, Knoxville TN. Guests: Spider & Jeanne Robinson, Darrell Elliott, Rick Shelley, Webb Clan. 316 E Scott Ave, Knoxville TN 37917, 423-637-6564, 423-523-6986, chloeia@aol.com, knoxsf@aol.com, members.aol.com/knoxsf/cradle/concat.htm

—1999—

GEORGIA FILK I January 8-10, Ramada Inn Airport South, Atlanta, GA. Guests: Juanita Coulson, Glenn Simser, Lee Billings. 2715 Lenox Road, Apt B5, Atlanta, GA 30324

CHATTACON XXIV January 15-17, Chattanooga TN. Guests: John Barnes, Barbara Hambly, Bob Eggleton, Bruce Sterling, Wendy Webb, Diana Sharples. POB 23908, Chattanooga TN 37422-3908, www.chattacon.org, chattacon_info@mindspring.com,

WORLD HORROR CONVENTION March 5-7, Marriott North Central, Atlanta, GA. Guests: Michael Bishop, John Shirley, Neil Gaiman, Lisa Snellings. Box 148, Clarkston, GA 30021-0148, horrorcon@aol.com

DEEPSOUTHCON 37/ CRESCENT CITY CON 14 August 6-8, Best Western Landmark Hotel, New Orleans, LA. Box 52622, New Orleans, LA 70150-2622. 504-488-0489, cccno@aol.com

Letters

December 22, 1997: Yuri Mironets, Oktyabrskaya st. 2, apt. 15, Vladivostok, 690000, Russia

A few words about our life in Vladivostok: My classes in American and British SF are in progress. This year I have about 20 students in the class of SF and, as usual, almost all of them are female students -- that's the characteristic feature of any department of foreign languages. Some of them are genuinely interested in SF, at least they read a lot, which is a rare thing among young people nowadays. British magazine of Science Fact & Science Fiction Concatenation published my article about teaching SF at Far Eastern University. I enclose here a xerox copy of the article for you to get an idea about my modest activities in popularizing British and American SF among Russian students. Regretfully, the space for the article was limited, so I wasn't able to include the names of all the fans who helped me in this cause (and you're among them, of course), but I remember well all the people who contributed.

In general, life in Vladivostok is far from being pleasant. Fresh water is supplied into the apartment houses only for 2-3 hours once in 2-3 days. Local authorities explain this by the fact that there was very little rain over Vladivostok in summer, thus the city's reservoirs are almost empty. So Vladivostok became a kind of a test-ground for the survival of its inhabitants. Nothing remains, but to endure this situation till late spring, when the snow begins to melt...

Well, that's about all of my news. I wish you and all the members of the Southern Fandom Confederation everything good in the coming year 1998 and Clear Ether!

Short Fiction that is the Archetype of "Original"

Little Green Men
Science Fiction, Fantasy magazine
23344 El Toro Road, Lucky Suite 13
Lake Forest, CA 92630
<http://www.ktb.net/~lgm/>
lgm@kbt.net

Single issue, \$3.50 Annual subscription (four issues), \$14

Make checks payable to Greg Meronek, editor

February 12: Pamela Boal, 4 Westfield Way, Charlton Heights, Wantage, OXON, UK, OX12 7EW, PJBoal@aol.com

Thank you for the Jan 98 Ish. Ruth Thompson's cover drawn in 89 was ahead of the times. It has only been these last six or seven years (with some obvious exceptions relating to specific characters) that I've noticed zine cover females being body building warriors rather than alluring or in need of rescue. I wonder if this factor has anything to do with the growing number of female artists in fandom? If that is so I wonder why there is such a dearth of hunky males to amuse the distaff side of fandom!

I notice that there are five (six if you can be written to on your web page) distinct ways of contacting you. Don't you ever feel the need to get away from all that communication? Much as I love people and interacting with them, one of the joys of boating is that I can only be reached (via Lock Keepers) in a real emergency.

As ever I appreciate your information and the various con reports. I think you are right to list the media and games playing clubs but find it a little disconcerting that SF clubs (as we used to know them) at best remain static in number, while there seems to be a steady growth in the other types of clubs.

I notice rather a lot of typos this ish. Are more people using e-mail who like myself are lost without their spell checker? I agree with all the negative things people say about e-mail fanac but the speed and low cost of LoCing this way is very seductive.

((Ever since I have been in fandom, people have complained about the difficulty of getting in touch with me. Therefore I have included as many ways as possible. I am fully responsible for typos.))

February 14, 1998: Walt Willis, 9 Alexandra Rd., Donaghadee, N. Ireland BT21 OQD

Thank you for sending me SFCB #11. It was eminently readable, as usual, including your description of the wedding of Susan Sherwood and Rocky Halloran. It was interesting too to note your implied regret at the impending demolition of the motel's staircase, in your report of the SCA convention. I agree with your unspoken verdict, that no elevator will replace the spectacle of a beautiful woman descending a staircase.

Laurence Gray's LoneStarCon 2 report was full of interest too. I was specially taken by his report on the SF Pun-off, because I used to have a reputation as a punster.

But since my operation for an aortic aneurysm, which involved a week in intensive care some nine years ago I seem to have lost whatever it was in my brain that predisposed me towards that form of humour. At any rate I can't remember making a pun since. The only other possible consequence of my operation is that I ceased to be able to laugh out loud at anything. This came to an end quite unexpectedly the other day when I found myself laughing out loud at an item in a re-run of *Monty Python*. (It was the football match between the Philosophers and the Long John Silver Impersonators.) So maybe I'll get back my punning ability equally suddenly.

Your advertisements for the various cons astound me. So much is happening, and so many strangers involved. It used to be I would recognise every person mentioned in a convention notice, but nowadays I'm lucky to recognise the names of the guests of honour.

February 19, 1998: **Buck Coulson**, 2677 W. 500 N.,
Hartford City, IN 47348-9757

E.B. Frohvet asks about fanzine editors who try to be nice, "as distinct from whom?" As distinct from me, back when I was editing. Or from Ted White and other editors of the time who prided themselves on their "honesty". (I tried to be reasonably nice to other editors who tried to be nice, and honest with the other "honest" ones, but if a "nice" editor was turning out crap, I felt it was my duty to my readers to mention it.)

It's not recent, but years ago, Bjo Trimble wrote a letter to a fan in, as I recall, northern California, and some weeks later got it back, rubber-stamped "Missent to Saudi Arabia". It was the fact that the P.O. had a rubber stamp for this information that really bothered her how many letters did get missent there ... ?

As someone who doesn't have access to e-mail, and may never have, I applaud Catherine Mintz.

Convention workers aren't the only people stuck in one room at cons; so are dealers. Juanita and I only see the panels that we're on, though of course we're free to go to parties after the dealer's room closes, which con workers may or may not be. It doesn't really bother us, though, since we've probably seen at least one version of most of the panels that conventions schedule.

I wonder how many fans Yuri Mironets is corresponding with? Quite a few, apparently. (And I still haven't sent him that box of books I promised; got to get at that, now that I'm feeling a bit better.)

Agreed with George Flynn; some neo-pros do let a membership in SFFWA go to their heads. Not all of them, though. I only joined because years ago Ted Cogswell stopped by our place on his way to Mexico to hand over the SFWA mimeograph to Juanita and announce, "You're the

new editor of the Forum." I figured she might need some help, and also joined. That year I found out that the members' addresses were pretty well fouled up, so I ran for Secretary and won, so I could get that straightened out, and then dropped out again. (Things weren't as formal back then; must have been at least 20 years ago but I'm not going to look it up. Joe Haldeman was Treasurer, and between us we kicked out a lot of members for non-payment of dues. When I quit, Joe wrote me that if I ever came back in, he'd blackball me if I didn't agree to run for Secretary again, which I took as a compliment.) I never rejoined, so all I can do is reminisce.

February 19: **Teddy Harvia**, 701 Regency Drive, Hurst TX
76054-2307, eushar@exu.ericsson.se

Diane and I do not let the dilemma of unhung art keep us from buying more. Our tastes are constantly expanding and we will never have enough wall space for all of it anyway.

I was amused by Laurence Gray's report of the LoneStarCon 2 panel that refused audience comment. The situation will self-correct. The panelists will lose their audience, the ultimate comment.

February 25, 1998: **Joy V. Smith**, 3403 Providence Road,
Lakeland, FL 33810

Lovely cover on the January issue of Southern Fandom Confederation Bulletin, and I enjoyed the con reports too. Sounds like people are having lots of fun in a variety of ways at the diverse cons -- music (playing, singing, and dancing), SCA demos, drooling in the dealers room, even camping, and, of course, visiting.

A great variety of reviews also. I loved The Cat's Cradle's editor's excuse for a late issue -- "Editor Awakens From Coma!" (And thanks, Tim, for e-mailing me the reviews so I could add some more to the Fanzine folder on AOL.)

Re: e-zines. Catherine Mintz makes a good point about dumping e-zine files. I do it all the time. And sizable e-zines have to be downloaded. (I like the way Dark Echo does it -- in two parts so you don't have to download.) Also, I love the artwork in a paper zine; there's more scope for formatting in a paper zine too. And I pass paper zines on. And I like turning pages and dog-earing something I want to go back to. Plus, I do most of my reading lying down on the bed or sofa. When reading something on-line, I do a lot more skimming.

February 23: **Lloyd Penney**, 1706-24 Eva Rd. Etobicoke, ON CANADA M9C 2B2

Volume 6, Number 11 of the SFC Bulletin has arrived, and to respond, I'll try Yvonne's work laptop with its Internet capabilities. I've been loccking zines this way for a while, and it's saving me a few bucks on postage, money I don't have these days. The job hunt is still on. Anyway, time to compose a loc...

Many thanks for printing up the Aurora Award list. That was a wonderful night of celebration, and we may now be taking up the challenge of a fan fund...CUFF, the Canadian Unity Fan Fund. We are gearing up our campaign by soliciting nominations, and we hope that we can be together on the ballot.

I expect that the DragonCon people are expecting a big turnout this year, what with the Worldcon being on a different weekend this year...combined with their impressive guest list, they should do well.

My letter comes from better days...that freelance job with the wonderful salary has dried up to the point where the office demands that I stay on call for them, whenever they need me, but they don't need me, and they never call me into work. However, they still want me to be on call at a moment's notice. They aren't paying me to be on call, so the resumes continue to flow out. I might have a good job soon, with an agency that seems to have kept half of local fandom employed at one time or another.

In **Catherine Mintz's** letter...I stand by that statement, because the few e-zine editors I talk to complain about that. (**Joseph Major** states my point exactly...communication can be fast, but there's something to said for making it deliberate.) I get around the problem of e-loccking by composing a loc as I always have, as a letter, save it as an ASCII file, and make it an attachment to the short e-message I send. I also agree that fandom should never become a rich man's hobby, but the only way to participate in the custom to which you've become acquainted is to spend money, and for me, it's money I don't have.

February 26: **Catherine Mintz**, 1810 South Rittenhouse Square, 1708, Philadelphia, PA 19103-5837

Thank you for the latest issue of The SFC Bulletin. I particularly enjoyed reading letters from my former fellow neffers whom I had not heard from in a while, but it was the last one from **Janine Stinson**, Tightbeam editor, that really caught my attention.

Once upon a time, I, too, was a Tightbeam editor, but before that I held the position of Art Director. The Art Director was the person in charge of locating art for N3F publications, as well as doing layout and paste-up for Tightbeam.

(The TNFF editor, a former Art Director himself, did his own layout, and, being an artist, provided a lot of his own art. In fact, such a tangled web of responsibilities did we weave, that he was also President at least part of the time, he was editor and I was a Director all the time I was Art Director. For some reason, the publications tended to do rather well in the budgeting during those years.)

The Tightbeam editor typed the letters in long columns, which were mailed to the Art Director, who combined them with pictures, headlines, and so forth, finally adding the table of contents, page numbers, and mailing permit information to create two-page's-worth masters that were then mailed to the Publisher who took it to the printer, who then did the work at what must have been cost -- or below, when he could scavenge paper -- in his shop in his basement.

I think the largest issue we ever produced was one hundred and twenty-eight pages long, counting the covers, which were printed inside and out, front and back. It was a record at the time, and one which may still stand.

Now of course, everything can be done by computer, and it's been a good long time since I spent an afternoon looped on the fumes of rubber cement and white-out, trying to get some ventilation going while the cats lay about in the languorous poses of opium addicts. **Janine**, you don't know what you missed: in the days of futures passed you *could* be an N3F editor and never do paste-up or layout.

((Editor's note: Tightbeam and TNFF are publications of the National Fantasy Fan Federation.))

February 26: **Sheryl Birkhead**, 23629 Woodfield Road, Gaithersburg, MD 20882

There may be concern in fandom that zines are slowing down, but from the look of SFCB, conventions are rip roaring along.

(LoneStarCon 2 check story: ... as an aside - my car died SUDDENLY several months ago. Two weeks ago, I got a call from a mechanic in Pennsylvania who had bought my car as-is. He had pulled the seats out to be steam cleaned and found a check for over \$100 dated late '96 and called me to see what I wanted done with it. I figured it was dated, but asked to have it sent -- it looked perfectly good. All my receipts for work had, apparently, gone with the car so he had my address. Oh yeah -- at the time -- in '96, the guy who wrote the check wouldn't write another one, but he paid me \$80 cash to cover merchandise -- but not my 40 miles each way and time spent -- ah well -- checks do surface. On the other hand, the TAFF check I wrote in August was just cashed and the second one -- December, I think -- hasn't been yet.)

Does Laurence Gray know if the N3F still has a Tape Bureau? (If so, an address?)

Hope everyone who was eligible nominated for the Hugos.

((I checked the February 1998 issue of TNFF. They do not have a Tape Bureau. Laurence Gray is head of the Filk Bureau. His address is 1207 West Scenic Drive, Apt S-14, N. Little Rock, AR 72118-3343. There is also a Music Bureau, c/o Ruth Glasgow, 3166 Ross Avenue, San Jose, CA 95124-2355. For audio books, there is a Blind Services Bureau, c/o Judy Carroll, 1080 South 450 East, Orem, UT 84097.))

March 11: **Joseph Nicholas**, 15 Jansons Road, South Tottenham, London N15 4JU

Paul Cardwell asks if Britain would support the Canadian goal of the cultural mosaic, to which I respond with an expression of vague bewilderment and a mumbled "Huh?" because in British terms the question makes no sense at all. Such issues aren't discussed over here: they just *are*, and we accept them as is. Most of us, anyway; those few who do get worked up about questions of national identity and cultural diversity are generally right-wing obsessives who use the terms as a cloak for their racism and xenophobia, which could not otherwise be voiced.

Perhaps this difference is a reflection of the different ages of our respective nation-states. Britain is an old country, founded on successive waves of immigration, some arriving as conquerors (Saxons, Danes, Norman French) and some as refugees (French Huguenots, East European Jews). The US, by contrast, was founded only a little over two centuries ago, and has therefore had less time to digest its immigrants and the different attitudes they bring with them - a history doubtless compounded by the fact that the bulk of the nineteenth century European settlement was founded on the explicit dispossession of the original inhabitants. Ditto, to an even greater extent, Australia, where European settlement was preceded by the legal fiction of pretending that the Aborigines didn't exist at all, and where they weren't even granted the status of citizens until 1965 - and where the increasing number of immigrants from Southeast Asia calls into question the long-standing pretense that Australia is primarily a European, and even an Anglo-Saxon, country. (While we were in Canberra, the city was hosting the nation's annual festival of multiculturalism; nothing similar, or at any rate nothing with a similar name or intention, would be held in Britain.) Before it was voted out of office two years ago, the Labor government declared that Australia was an "Asian" country; the current Liberal-National government is not comfortable with this, but geographical reality leaves it little option. (It struck me just how much

the Asian population of Sidney had grown, compared with my memories of the city in 1985: then, Asian faces were a rare sight, but now they can be seen everywhere. Well, everywhere in the districts we visited -- except for the beaches, where surfing and topless sunbathing remains a European pursuit.) It retains the Commonwealth link, and the Queen as head of state; but for how much longer.

Incidentally, a typographical error has crept into my letter as printed on page 15: the word "not" has been omitted from the statement about local authorities flying flags over their town halls, which rather makes a hash of the following comment that not flying flags over town halls is the usual state of affairs here.

I'd write more but, as you might imagine, five weeks away leaves one with quite a lot to catch up on.

((We also heard from Henry Welch, Franz Zrilich, Joelyn Day, and Roy Tackett.))

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Lon	Atkins	1101 Valley Cir	Costa Mesa	CA	92627-3918		LIFETIME
STELLA	ATRIUM	3023 NORTH CLARK ST, SUITE 804	CHICAGO	IL	60657	773-929-1015	14-Jun-98
DENNIS	BARNES	2708 25TH ST.	MERIDIAN	MS	39301-2057		14-Jun-98
Judith C	Bemis	1405 Waterwinds Ct	Wake Forest	NC	27587-6270	(919)518-2473	14-Jun-98
Cliff & Susan	Biggers	3428 Canton Rd	Marietta	GA	30066-2615		LIFETIME
BLALOCK	BILL	PO BOX 2355	TUSCALOOSA	AL	35401		14-Jun-98
CLENNEY	BRIAN	136 BLUE CREEK CT	LOUISVILLE	KY	40229	502-964-7531	14-Jun-98
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GREG	BRIDGES	141 STONEHAVEN CIRCLE	JACKSON	TN	38305		14-Jun-98
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Terry J	Brown M D	707 Oak Bluff Dr	Daphne	AL	36526-4036	(205)626-7691	LIFETIME
Stven	Carlberg	3024 Whispering Hills Dr	Chamblee	GA	30341-5110		LIFETIME
P L	Caruthers-Montgomery	2629 Norwood Av	Anniston	AL	36201-2872	(205)236-7819	LIFETIME
ANN	CAVITT	310 HARNEY	NEW ORLEANS	LA	70124-2915		14-Jun-98
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James Orr	Cobb III	1125 Woodland Dr	West Columbia	SC	29169-6238	(803)794-0045	14-Jun-98
LIZ	COLEMAN	600 DUNTON ROAD	CLINTON	MS	39056		14-Jun-98
Donald C	Cook Jr	1660 Morgan Walk	Canton	GA	30115-8802	(404)345-2729	LIFETIME
WILLIAM	DEJESUS	PO BOX 98423	NO LITTLE ROCK	AR	72190	834-3241	14-Jun-98
CHARLES	DICKENS	710 EMILY DRIVE	GOODLETTSVILLE	TN	37072		14-Jun-98
Maurine	Dorris	410 N 16th St	Nashville	TN	37206-1803	(615)226-6172	LIFETIME
Tom	Feller	P O Box 13626	Jackson	MS	39238-3626	(601)957-1273	14-Jun-98
Naomi C	Fisher	P O Box 1674	Huntsville	AL	35807-0674	(205)830-4471	14-Jun-98
JIM & MYRA	FOX	6295 JUPITER ROAD	BARTLETT	TN	38134-4629	901-327-9066	14-Jun-98
Steve & Sue	Francis	5503 Matterhorn Dr	Louisville	KY	40216-1326	(502)448-6562	LIFETIME
William C	Francis	P O Box 1271	Brunswick	GA	31521-1271	(912)638-3874	14-Jun-98
Penny	Frierson	10774 MALLARD LAKE LANE	COTTONDALE	AL	35453-2209	(205)967-3846	LIFETIME
Meade	Frierson III	10774 MALLARD LAKE LANE	COTTONDALE	AL	35453-2209	(205)967-3846	LIFETIME
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Tim	Gatewood	3125 SOUTH MENDENHALL #353	Memphis	TN	38115-2808	(901)272-0900	14-Jun-98
Laurence J	Gray	1207 W Scenic Dr #S14	North Little Roc	AR	72118-3343	(501)753-3620	14-Jun-98
Joseph L	Green	1390 Holly Av	Merritt Island	FL	32952	(407)452-8067	LIFETIME
Patrice	Green	1390 Holly Av	Merritt Island	FL	32952	(407)452-8067	LIFETIME
John	Guidry	1 Finch St	New Orleans	LA	70124-4103	(504)282-0443	LIFETIME
Rich	Gutkes	P O Box 1252	Saint Augustine	FL	32085-1252		14-Jun-98
RONALD	HAYNES	316 DUNBAR COVE	CLARKSVILLE	TN	37043	931-553-2810	14-Jun-98
Rusty	Hevelin	P O Box 1332	Dayton	OH	45401-1332	(513)223-2144	LIFETIME
Holly	Hina	2426 Charleston Sq	Chattanooga	TN	37421-1836	(615)892-9310	14-Jun-98
Lee	Hoffman	3290 Sunrise Tr	Port Charlotte	FL	33952-6606		LIFETIME
John A R	Hollis	1106 Frances Av	Nashville	TN	37204-3918	(615)385-2524	LIFETIME
Barry	Hunter	P O Box 3314	Rome	GA	30164-3314	(706)235-6955	14-Jun-98
Pat	James	2600 Hillsboro Rd #F2	Nashville	TN	37212-5636	(615)298-2172	14-Jun-98
MELTON	JANN	2621 HOFFMAN ROAD	HUNTSVILLE	AL	35810		14-Jun-98
Samanda b	Jeude'	1660 Morgan Walk	Canton	GA	30115-8802	(404)345-2729	LIFETIME
Ray	Jones	538 Huntington Pkwy	Nashville	TN	37211-5915	(615)333-0293	02-Aug-99
Mike	Kennedy	7907 Charlotte Dr SW	Huntsville	AL	35802-2841	(205)883-5922	14-Jun-98
Irvin M	Koch	1623 WHITE OAK RD	CHATTANOOGA	TN	37415	(703)354-5358	LIFETIME
Zanny	Leach	1522 Hillhaven Dr NE	Marietta	GA	30062-3010	(404)578-8481	14-Jun-98
MICHAEL	LEIBMAN	2175 LENNOX ROAD, #B-5	ATLANTA	GA	30324	404-321-2112	08-Aug-99
MICHAEL	LEIBMANN	2175 LENNOX ROAD, #B-5	ATLANTA	GA	30324	404-321-2112	08-Aug-99
Guy H	Lillian III	P O Box 53092	New Orleans	LA	70153-3092	(504)821-2362	LIFETIME
Jeff	Lockridge	624 E COLUMBIA ST	Evansville	IN	47711-5142	(812)425-1330	14-Jun-98
Dick & Nicki	Lynch	P O Box 1350	Germantown	MD	20875-1350	(301)890-3084	LIFETIME
J R	Madden	7515 SHERINGHAM AVE	Baton Rouge	LA	70808-5762	(504)769-0361	LIFETIME
Don	Markstein	14836 N 35th St	Phoenix	AZ	85032-5115		LIFETIME
Grant	Mc Cormick	7803 St Andrews Ch Rd #8	Louisville	KY	40214-3868	(502)935-2497	02-Aug-99
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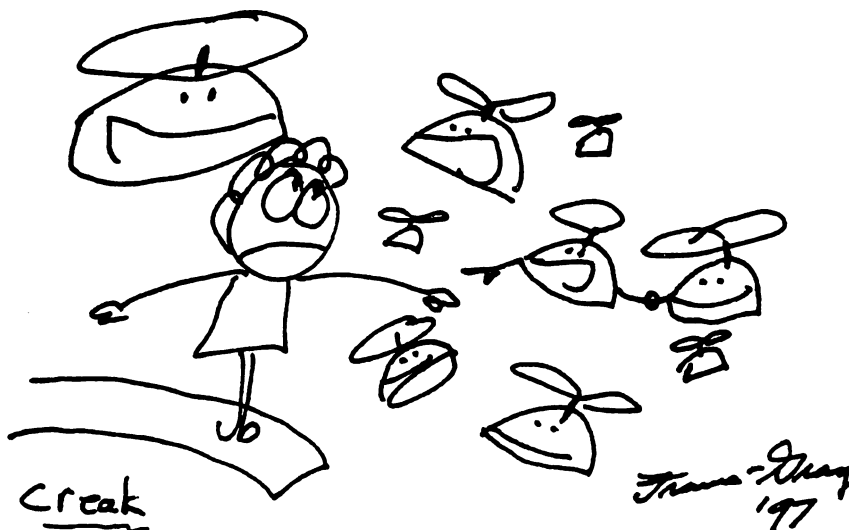
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Charlotte	Proctor	8325 7th Av S	Birmingham	AL	35206-3410	(205)836-9505	LIFETIME
NORRIS	RANDY	3513 AMBERWOOD CIRCLE	NASHVILLE	TN	37221	615-734-4793	14-Jun-98
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FRED	ROBINSON	506 HAROLDS DRIVE	HUNTSVILLE	AL	35806		14-Jun-98
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Mariann S	Steele	338 Oxford Rd	Ladson	SC	29456-3347		14-Jun-98
HUGHES	STEVE	195 NORTH MILL COURT	ATLANTA	GA	30328-1833	404-252-5497	14-Jun-98
JANINE	STINSON	PO BOX 430314	BIG PINE KEY	FL	33043-0314		14-Jun-98
Susan E	Stockell	1708 Acklen Av #25	Nashville	TN	37212-3829	(615)297-7195	14-Jun-98
Michael R	Stone	3710 Oakdale Ct NW	Huntsville	AL	35810-2832		LIFETIME
SHEILA	STRICKLAND	8818 PETTIT ROAD	BAKER	LA	70714	504-775-3393	14-Jun-98
DEAN	SWEATMAN	1922 ROSE	ARABI	LA	70032-		14-Jun-98
James F & Linda	Thompson	609 Cornwall Dr	Clarksville	TN	37043-5723		14-Jun-98
Arthur	Townsend	5041 Cherrywood Dr	Nashville	TN	37211-5331	(615)832-2997	08-Jun-2002
Mary Ann	van Hartesveldt	209 Oak St	Fort Valley	GA	31030-4420	(912)825-7624	14-Jun-98
Julie L	Wall	470 RIDGE ROAD	Birmingham	AL	35208-2816	(205)979-9465	14-Jun-98
Jerry Dean	Ward Sr	3421 Sweet Spring Dr	Lexington	SC	29072	(803)358-1657	14-Jun-98
Adrian T	Washburn	P O Box 550202	Birmingham	AL	352550202	(205)933-7054	14-Jun-98
mike	weber	ADDRESS UNKNOWN					LIFETIME
Lew	Wolkoff	2118 PENN STREET	Harrisburg	PA	17110		14-Jun-98
Ben	Yalow	3242 Tibbett Av	Bronx	NY	10463-3801	(212)543-7792	LIFETIME
Joel D	Zakem	2127 Eastern Pkwy #2	Louisville	KY	40204-1495	(502)456-6105	14-Jun-98

ANNOUNCEMENTS

Neither SFC President Tom Feller nor Secretary Tim Gatewood will be standing for re-election this year. No one has announced their candidacy for either position or for the positions currently held by Vice-President Bill Francis or Treasurer Judy Bemis.

At this time only one group has announced a bid for the DeepSouthCon in 2000. This group is headed by Bill Francis, and their bid is for Jekyll Island, Georgia, the same site as the 1996 DSC.



By-Laws of DeepSouthCon

SECTION 1. PARAGRAPH 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

SECTION 1. PARAGRAPH 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

SECTION 2. PARAGRAPH 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

SECTION 2. PARAGRAPH 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

SECTION 3. PARAGRAPH 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

SECTION 3. PARAGRAPH 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

SECTION 3. PARAGRAPH 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

By-Laws of the Southern Fandom Confederation

SECTION 1 (a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area. (b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) President, (b) Vice President, (c) Secretary, and (d) Treasurer. All officers of the SFC must reside within the Confederacy. All are elected to one-year terms of office. Other than the President, any two (2) offices may be combined for one year at the option of the membership present and voting at the meeting at which officers are elected. Without specifically voting to combine two offices, the membership may effectively accomplish the same result by electing the same person to two offices; however, no person

shall be allowed to be elected as President if already elected to serve in another office during the same or overlapping term(s) of office and no person elected as President shall be allowed to be elected to serve in another office during the same or overlapping term(s) of office.

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a quarterly basis, and represent the SFC at all fanfarnish functions. (b) The Vice President shall serve as the Archivist of the SFC, storing, maintaining, and overseeing the accumulated documents and related materials from prior years. This Archive shall be passed along from the Vice President to her or his successor, and shall not be mingled with or become the property of the Vice President. The Vice President shall also assist the President in special projects and other duties as requested by the President within reason. In the absence of the President at the annual business meeting, the Vice-President shall preside.

(c) The Secretary of the SFC, in conjunction with the other officers, shall maintain a file of all active Southern fans, clubs, amateur press alliances, conventions, and related fanfarnish enterprises (including those available only electronically) and shall work to disseminate information about these persons, publications, organizations, and events to interested parties, especially members of the SFC. The Secretary shall also maintain the minutes, records, and other documents of the SFC created and/or used during the Secretary's term of office, and shall turn over said minutes, records, and other documents to the Archivist upon completion of the Secretary's term of office. The Secretary shall take minutes of the SFC business meeting and the DSC business meeting held at DeepSouthCon during her or his term of office and shall prepare a report of same to be submitted to the President for publication in the Bulletin. The Secretary shall also assist the President and the Vice President upon request within reason. In the event of the absence of the President and the Vice President at the annual business meeting, the Secretary shall preside.

(d) The Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Treasurer or the President may draw. The Treasurer is responsible for mailing the official Bulletin at the cheapest possible rate. The Treasurer shall also assist the other officers at request within reason. In the absence of all other officers at the annual business meeting, the Treasurer shall preside.

SECTION 4. Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on a quarterly basis, though more often as finances permit. One issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern sf clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void. ((As amended at the SFC 1997 meeting at DeepSouthCon 35 in Jackson, MS.))

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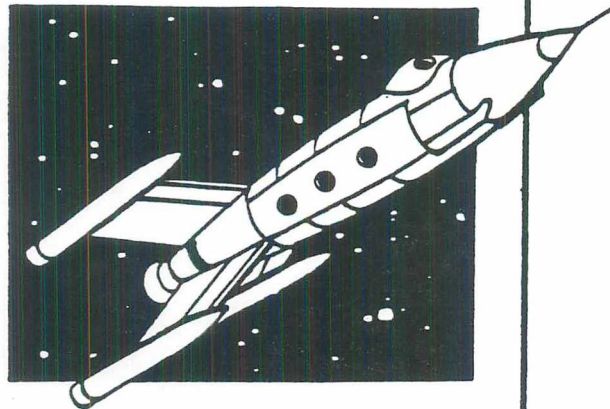
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Contact us:

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Memberships are \$25 until May 15, 1998

\$35 thereafter and at the door.

June 12-14, 1998

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I want to keep in touch with Southern Fandom! Please enroll me as a member in the Southern Fandom Confederation and send me the next four issues of the Southern Fandom Confederation Bulletin. I have enclosed my check or money order (no cash please) for \$10.00 for a one-year membership. (Please make checks payable to the Southern Fandom Confederation.) Mail to address at left.